

BIO



Before traveling the globe as a sought-after headliner on luxury cruise lines Regent, Oceania and Crystal, or selling out top cabaret rooms such as Feinstein's 54 Below in New York City and the Royal Room in Palm Beach, Jenene Caramielo honed her craft with a wide variety of experiences and education. From her early work in regional theater musicals such as *The Music Man* and *Fiddler on the Roof*, to opera workshops including *Aida*, to lead vocalist in pop music-packed theme park productions, Jenene's lifelong training and work in voice, dance, piano, and acting & improvisation has delighted audiences the world over.

Jenene studied classical voice at the Civic Light Opera in Pittsburgh, as well as Carnegie Mellon University, and graduated with a Bachelor of Fine Arts in Musical Theater from Shenandoah Conservatory. A true crossover entertainer, she is as adept at belting a Celine Dion or Whitney Houston song as she is performing an aria or captivating audiences with Broadway show tunes.

Jenene has shared a stage with Chicago, opened for the Beach Boys, kicked off Major League Baseball games with our national anthem, sung for celebrities and world leaders, and performed at some of the most exclusive private country clubs in the United States. She says, though, that her greatest honor to date was performing at the Governor's Ball at The White House backed by the United States Marine Band, Navy Sea Chanters, and Air Force Singing Sergeants.

