

# BIO



Before becoming a sought-after headliner, performing globally in top-tier venues and cabaret rooms like Feinstein's/54 Below in New York City, Jenene Caramielo honed her craft through a diverse range of experiences and extensive training. Her early work in regional theater, starring in productions such as *The Music Man* and *Fiddler on the Roof*, alongside operas like *H.M.S. Pinafore* and *Aida*, laid the foundation for her remarkable career. Jenene's lifelong dedication to voice, dance, piano, acting, and improvisation has captivated audiences worldwide.

Jenene currently performs three unique shows that she and her team have developed: *Celebrating Celine* (a tribute to Celine Dion's music), *Broadway to the Big Screen* (featuring Broadway show tunes and blockbuster movie hits), and *Icons & Divas* (a tribute to the greatest stars of our generation).

Originally from Pittsburgh, Pennsylvania, Jenene's training includes classical voice studies at the Civic Light Opera and Carnegie Mellon University. She holds a Bachelor of Fine Arts in Musical Theater from Shenandoah Conservatory. As a true crossover artist, Jenene effortlessly transitions between genres, whether belting out a Celine Dion or Whitney Houston song, performing an opera aria, or captivating audiences with Broadway show tunes.

Throughout her career, Jenene has shared the stage with iconic acts such as Chicago, opened for The Beach Boys, and performed the national anthem at Major League Baseball games. She has also sung for prominent celebrities and world leaders, graced the stages of exclusive private country clubs across the United States, and performed at prestigious events. Among her greatest honors was singing at the Governor's Ball at The White House, backed by the United States Marine Band, Navy Sea Chanters, and Air Force Singing Sergeants.